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| **Mid term test 1** | **1st secondary**  **Name :……………….** |

**1-Choose the right alternative**

In the era of X-Factor and Britain’s Got Talent, lots of people are being lured into (to develop)…………a greedy desire for fame. 1-**(because** /**While /whereas)** fame can bring enormous rewards, it is likely that just about every famous person would acknowledge that there is also a downside. However, young people are likely to be2**-(the** **most /the worst / especially**) vulnerable to this negative side .[](http://childhoodtraumarecovery.com/wp-content/uploads/2013/10/imagescakfeazw.jpg) Some child stars coped with3- (**there /their /they’re**) fame very well . An example of someone who fitted this category is Leonardo DiCaprio who made a successful transition into 4-(**healthy-**  **grown up-given up)** stardom(for those who have not seen films in which he starred as a child, I recommend the film ‘What’s Eating Gilbert Grape?’) .Stars who did not cope so well with early fame include Michael Jackson indeed, he attributed many of his adult difficulties(**at- to-with)………….** the effect of his childhood .In interviews, Jackson described his childhood as being lonely and unhappy. it has also been alleged that his father used, sometimes, to beat him if he (to make)………….. mistakes during the5-(**creative - hard –dull**) rehearsals he was forced to undertake. He also stated that he would often see happy children6- **(enjoy- pleasure-playing)** together through the window of his rehearsal room and **cry** because he could not join them and felt left out. As an adult, he felt his childhood had, in a very real sense, been7-(**forbidden –irritated - stolen)** from him. In response to this, he tried to relive his childhood as an adult which is, of course, extremely well documented.There is also the case of McCauly Culkin. He attributes the fact that he8-(**brought -caught- sought)** refuge in drinking and taking drugs to the enormous pressure he was under as the world’s most famous child. However ,“Strict parental limits are key to prevent post-adolescent disasters and minimize effects of young stardom, say psychologists

**2-/Fill in the blanks with the right words from the box below**

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| **Struggling- spending -features -prodigy –since –who-smarter –give up -** |

Regardless of your definition of success there are few common traits for young entrepreneurs so what does it take to be a successful entrepreneur? Is it being born a 1- **............................**? Is it having a Type-A personality? Is it being an extrovert who is keen on 2- **....................................** all his time tinkering around on projects? Not everyone is born with an intellect that will change the world, students **3-......................................** couldn’t make it through college, like Bill Gates, are more likely to succeed than the lifelong high- achiever. Young successful entrepreneurs share **4-....................................**in common [65% of founders have been identified as driven by “heart.”](http://www.forbes.com/sites/meghancasserly/2012/10/11/the-four-essential-personality-traits-of-every-entrepreneur/) , they are passionate, motivated and also fuelled by an unshakable sense of purpose if one doesn’t know where he is going , he will never get there. Everything around you that you call life was made up by people that were no **5-..............................** than you. And you can change it, you can influence it …” Once you learn that, you'll never be the same again.” now, if you want to make it to the top surround yourself with great people, positive ones then takeactions **6-................................** you can have the greatest ideas in your head but if you don’t put them into practice they become worthless .As important as knowing which direction to go to is your ability not to **7-....................................** until you reach your goals. Keep8-...........................and facing the sun .

# 3-Put the right tense or form

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Is your child a genius? Mine is. Not the best line to make friends at the school pick-up, but my 11-year-old son Leo is a finalist in Channel 4’s competition to find the 2013 Child Genius of the Year. For me, it caps a decade spent learning how to1**-(upbringing).....................** a child **(whose-which-who)** intellect and independence of spirit simply **2-(not/to be**)......................... ordinary. It has been rewarding, but it3-(**not /to be/always)......................................** easy. I was struck by Leo’s curiosity and independence of thought almost as soon

as he4**-(can / speak).....................** When I told little Leo something, he would hungrily analyse it and respond with a piercing question. He learnt to play Monopoly at four and was soon5- **(to beat)......................**me; at six, he read the *Odyssey*. He would do jigsaw puzzles *inverted* – assembling the brown cardboard shapes without the pictures – because it was more (to challenge)……………… .although, my former wife, an early years specialist, 6-(**never /doubt)...........................** his brain power , schools have misread Leo’s abilities, and close friends have reacted to his greed towards (to learn)………….. and adult vocabulary by accusing me of “hot-housing”.The psychologist explained Leo’s mind to me like this: “if a group of people were asked to go along an Alpine river valley most of them **7-(to walk )...................................**along a path beside the river. Not Leo. He’ll run up the first mountain and give you the view from there – and maybe across into the next valley, too.. However , He’ll be exhausted – maybe he **8-(not reach)....................** the end. But his journey will have been a damn sight more interesting than yours. And he’ll know a lot more about that valley.”